

## **Art Intent Statement**

As subject leaders we strive to adopt and construct a curriculum that is ambitious and aspirational; designed to give all learners and groups of learners, including the most disadvantaged and those with SEND and higher levels of needs, the knowledge and cultural capital they need to succeed in their future lives.

We continually strive to make adaptations and reasonable adjustments to enable all our pupils to access our school curriculum and we aim to provide a range of enhancement opportunities to engage all children in their learning.

We recognise that all pupils are entitled to a quality of provision that will enable them to achieve their full academic and personal potential.

We firmly believe that childhood should be a happy, investigative and enquiring time in our lives where there are no limits to curiosity and where all children are exposed to new experiences and knowledge through a varied curriculum regardless of barriers to learning.

## **Introduction to Art**

Art is a foundation subject of the National Curriculum and an important part of developing our children's ability to develop their individual creativity, express their ideas and understanding and to work both individually and collaboratively with others.

'Every child is an artist' 'Art washes away from the soul the dust of everyday life' Pablo Picasso

### **Curriculum Intent**

At Brookhurst Primary, we value Art and Design and aim to engage, inspire and equip children with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Children are encouraged to take risks and experiment and then be reflective on what worked well, what could be improved and why some ideas or techniques are successful for a particular project and not others. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. Children will develop their understanding of the visual language of art with effective teaching and sequenced planning. Understanding the visual elements of art and design (line, tone, texture, colour, pattern, shape and 3D form) will be developed throughout the curriculum so children can reach their full potential. We aim to identify opportunities for creativity across the curriculum, and help children to enjoy art in their own lives, whilst learning about art from the past and modern day.

#### Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

# **Curriculum Implementation**

The teaching and implementation of Art and Design Curriculum at Brookhurst Primary is based on the National Curriculum. The knowledge and skills that children will learn has been outlined on our Long Term Plan (LTP) to ensure progression throughout each year group and that learning is matched to the children's interests, experience and attainment. The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists they are learning about and being inspired by. This enables links to other curriculum areas so that children develop their knowledge of individual artists as well as individual works and art movements. A similar focus on skills ensures that children are given opportunities to express their creative imagination, whilst they practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture. High priority is given to opportunities for discussion, commenting on what we've seen, noticing similarities and differences to other artist work, expressing views and talking through ideas and plans for their own work. Children in Year 2 and above keep their own sketchbook which records artist research, responses to art, skill development, reflection, evaluation and photos of produced work.

Whole-school project work ensures that art is given a high status in the curriculum, such as taking part in our own and local exhibitions as well as other events, such as Arts Week. This enables further focus on children's progressive skills and knowledge collaboratively across our school, local community and curriculum.

The school's high quality art curriculum is supported through the availability of a wide range of resources, which are used to support the children's confidence, experience and progression in the use of different media.

## **Curriculum Impact**

The impact of our Art and Design curriculum is that it equips the children to be risk takers, evaluators and creative learners, who have a web of knowledge of art and artists from a range of periods and cultures. This in turn creates world citizens with an understanding of how art impacts and enhances societies and our surroundings, as well as developed preferences.

Classroom displays reflect the children's sense of pride in their artwork and outcomes are celebrated in our school environment, both inside and outside.

Children's knowledge and skills will be assessed by the teacher during lessons through the use of the End of Key Stage Level Descriptors and the school's Foundation Subject assessment format for recording skills, knowledge and understanding as 'working towards', 'working at' or at 'greater depth' National Standard.