

# Welcome to Year 3!

We hope you had a great Summer and are ready for lots of fun and learning!

## Mathematics



Children will continue to develop their understanding of numbers through place value and start to calculate using formal written methods.

They'll count in steps of 4, 8, 50 and 100 and order numbers to 1000. They'll partition numbers into 100s, 10s and 1s, add and subtract three-digit numbers, and multiply two-digit by one-digit numbers.

## English

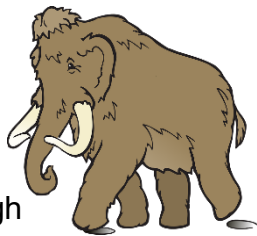
We will kick start Year 3 by reading Stone Age boy. Through this text we will create narrative pieces of writing as well as instructions and a non-chronological report. We will also write our own poems inspired by Cave Baby.

In Autumn 2, we will be reading Charlie and the Chocolate Factory and will use this text to inspire descriptive and persuasive writing.

We will also be recapping KS1 punctuation and spelling non-negotiables as well as learning to use new punctuation such as inverted commas in direct speech.



## History



The children will be learning about a very exciting time in History- the Stone Age through to Iron Age! This will

kick off with a forest school morning making spears, foraging for food and cooking on an open fire. We will then be learning about how people in the Stone Age lived and survived and we will be linking their lifestyles with our Artwork to create some realistic cave paintings.

## PE

Children will continue with their sessions with Go4Goals once a week and will have swimming once a week.

## Computing

In computing children will be learning Online safety and creating media through animation.

**Health and Wellbeing:** I can explain why some online activities have age restrictions.

**Privacy and Security:** I can describe simple strategies for creating and keeping passwords private.

**Self-image and Identity:** I can explain how people can represent themselves in different ways online.

**Autumn 2 - Creating Media - Animation:** We will learn skills to create a stop-motion animation based on a story. We will then develop our animation by adding other types of media such as audio and text.



## Art Stone Age Art

This Term we will be focusing on using line and colour in our Art work by observing cave paintings from the Lascaux and Altamira caves.

We will be building on our prior knowledge and skills from Year 2 by using different mediums to create line to show movement and natural materials to mix paints. We will also be comparing these techniques on different materials such as clay.

## Science



During Science this Term we will be starting by looking at human and animal skeletons, biology, nutrition and diet, food waste and learning about rocks. Specifically different types of rocks and their properties and what specific rocks would be suited to being used for. We will be doing some fun experiments to test the properties of different rocks.

We will then move on to looking at fossils and the part rocks have played in preserving some of our greatest scientific discoveries!

## PSHE



In PSHE the children will be learning about protective behaviours. Every Year group has this module at the beginning of the year to remind children of their support networks, their coping strategies and how to identify when they feel they are in an unsafe position.

This helps all children in our school make a safe and positive start to the year.

## RE

RE will be taught every week. We will be exploring key question:

Why are nature and the seasons significant for religion and worldviews?

## Music

-Read, write and perform from western rhythm notation using 1,  $\frac{1}{2}$ , 2 and 4 beat notes and the 1 beat rest.

-Demonstrate this knowledge by composing and performing rhythm compositions secularly, fluidly and independently as part of a small group performance.

-Focus on instruments of the orchestra to develop listening skills and knowledge of the instrument families.

-Use the SFSO Kids interactive website.

### Key Musicians:

Benjamin Britten

-Begin to internalise key musical skills and techniques through a range of practical based activities including call-and-response songs, chants and movement.

-Revisit and practice basic pitch, pulse and rhythm performance skills.

-Embed these skills in both composition and improvisation activities as they explore the development of castles from William the Conqueror onwards, as well as life in and around the castle walls.

-Christmas songs, accompaniments, listening and performances.

### Key Musicians:

Trouvere medieval minstrels H. Von Bingen